



清水栄一×下口智裕

今回はこのコメントを自分に書かせると下口が泣いてきました。どうやら前回のボクが書いたコトへの仕返しがいらいらしく、「お前の悪口をこれでもかってぐらい書いてやる!」と息巻いてました。取りあえず「分かった、じゃあ好きに書けよ」と泣いたら、満足したみたいで今はボクの後方、約2mの位置で仕事をしております。尻にボクが、こうしてコメントを書いているコトも気付かずに。

12

PILOT: 清水栄一

SPIN: 下口智裕

TOP: 12.00

WIDE: 48.5T



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雑誌 44942-48

秋田書店

定価: 本体552円+税

運命の少女との出会い...

アイドル・丸条美海を

救った早瀬浩一少年。

そして少年と同じ“正義”を求めた

少女自身に起きる“革命”とは?

新たな力を得た少女に

早瀬浩一少年は驚愕する!!

巨大リアル・ロボット
アクション
第12弾!!



チャンピオンREDコミックス

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鉄のラインバレル 最新刊 第12巻 清水栄一 下口智裕

チャンピオン RED 5 城崎美海 描き下し付録 携帯クリーナー

TVアニメ絶賛放送中!!

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12 下口智裕 清水栄一

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鉄のラインバレルは 毎月19日発売 チャンピオンREDで連載中!!

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12 LINE BARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMO GUCHI PRESENT



下清水 智裕

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EIICHI SHIMIZU & TONOGIHIRO SHIMOGUCHI PRESENT





LINEBARRELS OF IRON

EICHI SHIMIZU & TOMOHIRO SHIMOYUUCHI PRESENT



12 LIVED ARIELS DEATH

by J. L. G. & T. L. G.



12 LINE BARRELS OF IRON

| | | |
|--------|-----------|-----|
| 第 47 話 | スマッシュ・ドール | 003 |
| 第 48 話 | キエルイタミ | 047 |
| 第 49 話 | イザナミ | 091 |
| 第 50 話 | ヘンシン | 137 |

SMASH DOLL

恋愛回路

CAN MAD ABOUT YOU

3.25 Release



SMASH DOLL

Can Mad About You



FOR THE
TIME BEING
NOTHING'S
CHANGED,
AND I'M STILL
GOING TO
BE YOUR
SUPPORT.

I CAN'T
BELIEVE
THAT YOU'D
BE WORKING
WITH US AT
THE SPECIAL
OPERATIONS
ROOM.

WELL

-FOR THE
TIME BEING
OF COURSE...
HEHEHEHE
HEHEHEH

WH-WHY DID
YOU SAY IT
LIKE THAT..?

STOP
STANDING ON
THE...

HMM? WELL,
IT'S...

HEY HEY WHAT
IS THIS S-D-E-
C-O-P-S-R-O-
O-M THING?



I'M GOING
TO LEAVE FOR
MY LIVE TOUR
TOMORROW, SO
I THOUGHT I'D
GIVE YOU THIS
NOW.

WHAT'S
LEFT?



BUT, YOU'RE
BUSY SO I
GUESS YOU
WON'T BE
ABLE TO
MAKE IT.

AMMA...
IT'S AT THE
TOKYO CON-
CERT HALL
AT THE END
OF NEXT
WEEK...

IS THIS...
A TICKET
FOR YOUR
CONCERT?



LITTLE
DIFFICULT
THIS WEEK-
END... ARE
YOU GOING TO
GO FIGHT
AGAIN?



YES, IT'LL BE
A LITTLE HARD
THIS WEEKEND,
BUT I DON'T
HAVE ANYTHING
PLANNED FOR
NEXT WEEKEND.

REALLY?!

NO NO, I'LL
DEFINITELY
GO!







APRIL 10 2020, 3:48PM SHIMANE PREFECTURE
IZUMO AIRPORT



THERE'S
NOTHING TO
DO FOR THE
TIME BEING.

SO JUST
TAKE IT EASY
AT THE HOTEL
TODAY.

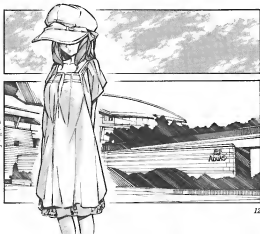
MR.
JITOU!

HEY-
YOU
GUYS
MUST BE
TIRED!

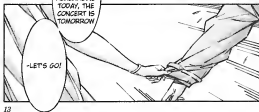
I THINK
WE FOUND A
REALLY COOL
MACHINE THIS
TIME.

IF IT'S REALLY
COOL RACHEL'S
GOING TO GO
CRAZY.

KILSON MAIL
TO: KYLE MAIL
FROM: KYLE MAIL
YOU SHOULD BE HERE
SOON THOUGH. DO YOU
REMEMBER WHAT TIME
AND PLACE WE WERE
GOING TO MEET? THE
ENTRANCE OF THE
AQUARIUM AT 6



Site photo
combined
with the
art of the
Slavina
Aquarium
(Aqua)













OBVIOUSLY, I JOURNED ALL THE WAY HERE SO I COULD GO TO SMASH DOLL'S SPRING 2020 LIVE TOUR!

AND WHY ARE YOU HERE?



HE-Y, IF IT ISN'T DOLMAYOUJI!

I DIDN'T KNOW YOU GUYS WERE COMING HERE WHEN YOU SAID YOU WERE GOING TO GO INVESTIGATE SOMETHING



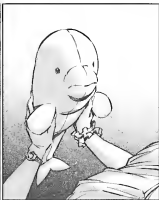
OH... I SEE... YOU REALLY ARE CRAZY.



...THEN WAIT, SO THAT MEANS KILJOH IS HERE AS WE -







YOU DID GIVE ME
YOUR CD - AND A
TICKET TO YOUR
CONCERT AFTER
ALL...

ARE YOU
REALLY
GOING TO
GIVE ME
THIS?



YOU...
DON'T
REALLY
NEED TO
DO THAT.

THANKS,
I'LL
TREASURE
IT!



YOU DIDN'T CARE THAT I WANTED TO DIE.

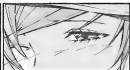


NO, THAT'S NOT WHAT I MEAN.

EVEN AFTER YOU FOUND OUT I WAS AN IDOL, YOUR ATTITUDE TOWARDS ME DIDN'T CHANGE.



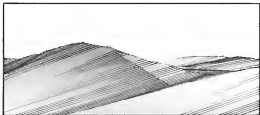
LIKE I SAID, IT'S NO BIG DEAL...



LIHHH... I'M NOT SURE.

-HEY, SPEAKING OF WHICH, IS THE PLACE YOU'RE INVESTIGATING CLOSE TO HERE?







KIZAKI, I CAN
EXPLAIN
MYSELF-



SHE
FOUND
OUT WHO
YOU WERE
WITH YES-
TERDAY.

WHAT
IS?



OH
SHIT!



YOU'RE
NOT MAD OR
ANYTHING
ARE YOU?

DO I HAVE
A REASON
TO BE
MAD?

THEN WHY
HAVE YOU
BEEN ACTING
LIKE THIS
SINCE THIS
MORNING?

NO
REASON



WE'RE
ALMOST
THERE.



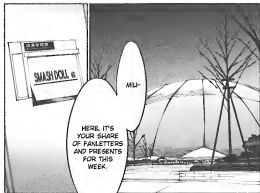






*TWO
HEADS?*

*IT'S
GOT...*



WELL-

HERE, IT'S
YOUR SHARE
OF FANLETTERS
AND PRESENTS
FOR THIS
WEEK.



OOO, I
THINK I
HEARD OF
THAT.



THAT A
GIRL WHO
WAS SAVED
BY A ROBOT,
AFTER TRYING
TO KILL HER-
SELF, WAS ON
THE NEWS.

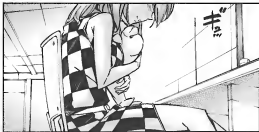
HEY, THE
MANAGER
TOLD ME A
LITTLE
STORY
EARLIER-



SOMEONE SAID
THAT THE GIRL
LOOKED LIKE MIU
TOO.

REALLY??







EVERYONE,
IT'S TIME TO
STAND BY!





I RUN

ON A
PATHWAY
TO YOU



WHEN I
FIND YOU



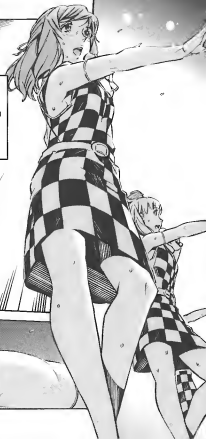
AND I'LL
RUN TO
YOU



ON MY
PATHWAY OF
LOVE



I'LL SEND OUT
MY SIGNAL
FOR LOVE





MAN... I'M
DEAD TIRED.

GOOD WORK
GUYS, TAKE A
GOOD REST UNTIL
TOMORROW
AFTERNOON!

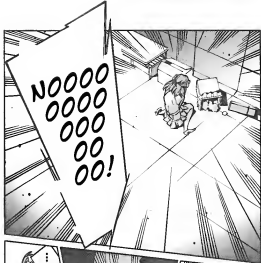
TWO
CONCERTS IN
ONE DAY
REALLY IS
HARD ISN'T
IT...















WHAT
DO YOU
MEAN?

NO MATTER
WHAT WE TRY,
IT ALWAYS
REACHES
THE SAME
CONCLUSION.



THERE
DOESN'T SEEM
TO BE A COCKPIT
ANYWHERE

BUT NO
MATTER
WHERE WE
SEARCH,

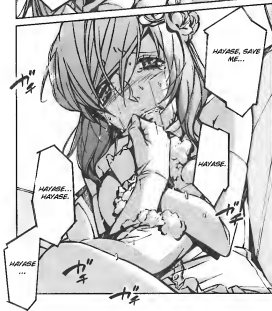


THEN THAT
MEANS-

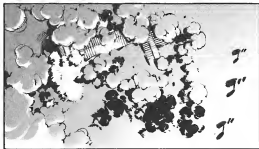


WE'VE BEEN
CONDUCTING THE
INVESTIGATION
UNDER THE
ASSUMPTION
THAT THIS IS A
TRANSFORMING
MACHINE.

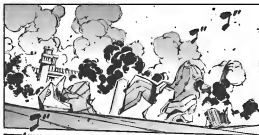








4/11/2020 5:13PM, South Africa





THAT
GUY'S
SCREWED
WITH US

IT'S THE
4TH TIME
THIS
MONTH



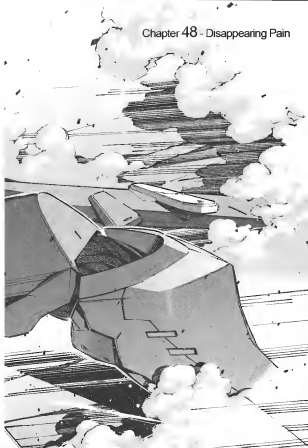
AND HIS
OPTICAL
CAMOUFLAGE
MAKES IT
HARD FOR
US TO GET A
FIX ON HIS
POSITION



**JACK,
STOP!**

HE'S
SNIPING
US
FROM
LONG
RANGE









ARE YOU
SURE
THIS IS
ALRIGHT?

PRES-
IDENT

.....



ALRIGHT OR
NOT, TO GO
THROUGH
WITH THE
ATTACK
WAS HIS
IDEA



APPARITION'S
SURPRISE
ATTACK ON
KATOU SEEMS
TO HAVE
SUCCEEDED

GOOD



JUST
WHERE
COULD IT
BE-

...
HMM



NO FUR-
THER
PROG-
RESSION
SO FAR

-SO HOW
ARE THE
GUYS AT
SHIMANE
DOING?



INSIDE
THAT
JUNK
MACHINE...



Miss!
Your
chance!



...SAVE
ME

SAVE
ME...

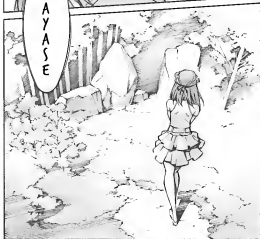


**WHY DOES
EVERYONE
TREAT ME
LIKE THIS?**





HAYASE

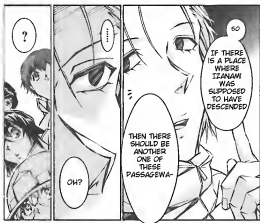














THE
PASSAGE-
WAY FROM
THE
MOUNTAIN
SHOULD
REACH ALL
THE WAY TO THE
NORTH



AND IF
IT DOES...



DID YOU
FIGURE
SOME-
THING
OUT?

RACHEL,
SHOULD
YOU SHOW
ME THE
MAP
AGAIN?



...



DOU-
MYOUJI,
WHAT'S
UP?



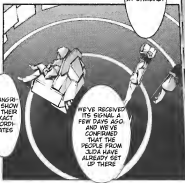
GO ASIDE
FROM JACK
BEING
PISSED OFF
WE'RE GOOD
HERE

OKAY, THEN
FORGET
ABOUT THE
SURPRISE
ATTACK AND
STICK TO
THE PLAN

KAY



HOW ABOUT
THE PEOPLE
AT SHIMANE?



WE'VE RECEIVED
ITS SIGNAL A
FEW DAYS AGO.
AND WE'VE
CONFIRMED
THAT THE
PEOPLE FROM
JUDA HAVE
ALREADY SET
UP THERE

SHANGRI-
LA SHOW
US THEIR
EXACT
COORDI-
NATES



OHO

WHAT A
FITTING
PLACE FOR
IT TO BE



I THOUGHT
THAT LEINER
WOULD COME
WITH US BUT
HE SAID HE
DIDN'T WANT TO
DESTROY THE
MOUNTAIN BY
MISTAKE.

ARE YOU
SURE ABOUT
THIS,
COMMANDER?
SAHATARI,
JACK AND
YURIANNE ARE
OUT RIGHT
NOW



IF YOU
COULD DO
THAT FOR
ME, SAHADA

SO
YOU'RE
GOING TO
PUT
THE
OLD
MAN TO
WORK





MR.
JIRCU,
ARE WE
THERE?

YEAH, THERE'S
A BUNCH OF
PHOTOGRAPHIC-
LOOKING
KANJI WRITTEN
ON THE WALLS
AS WE GET
DEEPER FROM
HERE



HEY, DOUMYUJI,
WHAT ARE YOU
GETTING SO
EXCITED ABOUT?

OKAY!



SO, WHEN I
SAY THAT IT
CONTINUES
NORTH FROM
HERE, I MEAN
THERE'S
SOMETHING
BEHIND THIS
WALL

HOW
SHOULD I
KNOW?



**HAYASE,
LOOK!**

IF WE KEEP
GOING DOWN
THE PATH
FROM MT. HIBA,
IT'LL PROBABLY
START HEADING
STRAIGHT
NORTH

WHICH
MEANS THAT
WE'RE
CURRENTLY
HERE!



YOU SAID
THAT
EARLIER

.....



WE
SHOULD
BE AT
YOMO-
TSUHI-
RASAKA

IF MY
PRE-
DICTION
IS
CORRECT-





SHE MUST'VE
TOLD HIM TO
NOT COME
BECAUSE
SHE DIDN'T
WANT HIM
TO SEE HER
LIKE THAT



IT LOOKS
LIKE THAT NO
MATTER THE
TIME PERIOD
MEN TOTALLY
DON'T
UNDERSTAND
HOW WOMEN
FEEL AT ALL



AND PLACED A
BOULDER TO
SEAL OFF THE
ENTRANCE
HERE, IS HOW
THE STORY
GOES

WELL, IN THE
END IZANAGI
ESCAPED
FROM THE
UNDERWORLD



I GUESS
YOU CAN
SAY THAT

BUT THE
UNDERWORLD
IS JUST A
NAME FOR A
PLACE RIGHT?
AND IT'S NOT
LIKE IT HAS TO
BE
UNDERGROUND

IT
SEEMS
LIKE IT

THAT'S
WEIRD, SO
DOES THAT
MEAN WE'RE
IN THE
UNDERWORLD
RIGHT NOW?



IT COULD
MEAN THAT
SOMEONE
COULD HAVE
HID IT

NO- MADE
IT
DISAPPEAR



FIRSTLY, WHEN I
WAS LOOKING
AROUND HERE BY
MYSELF, I DIDN'T
SEE OR HEAR
ANYTHING ABOUT
AN ENTRANCE
HERE



THAT'S
COMPLETELY
RIGHT

IT COULD
BE, BUT IT
WASN'T A
MACHINA

...ALTHOUGH
THERE HAS
BEEN A
SIGNAL OF
ONE HERE



AN INVISIBLE
MACHINA
THAT GIVES
OFF A
SIGNAL...

AND IF
DOUMYUJI'S
PREDICTION IS
CORRECT,
THEN THIS
SHOULD LEAD
US TO YOMO-
TSURIBAKA



SO YOU'RE
SAYING -GITS-
MADE THE
ENTRANCE
DISAPPEAR?



COULDN'T
BE FOUND
BY MR.
JITOU, THE
PRO INVEST-
IGATOR?

DON'T YOU
THINK IT'S A
LITTLE
STRANGE?
THAT A
PASSAGEWAY
LIKE THIS



HEY
DOLMYOUJI,
COULD YOU
EXPLAIN
THIS
BETTER?

YOU'RE
RIGHT...
BUT IT'S
STILL
WORTH
CHECKING
OUT



-WHICH MEANS
THAT OUR
IZANAGI DID IN
FACT CHASE
AFTER AN
"IZANAMI"
SOMEWHERE

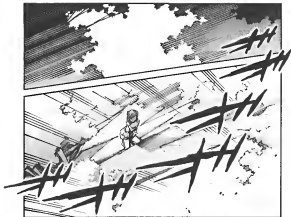
OLD WIVES'
TALES AND
LEGENDS CAN
BE THOUGHT OF
AS MADE UP
STORIES. BUT IN
REALITY THEY
HAVE TO HAVE
BEEN CREATED
FROM SOME
SHRED OF
TRUTH



WHAT DOES
THAT HAVE
TO DO WITH
OUR
CURRENT
SITUAT-

HUH?







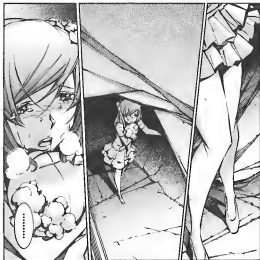




WHAT WAS
THAT?!

DID
ANYONE
ELSE
HEAR A
REALLY
LOUD
SCREAM
RIGHT
NOW?!











I CAN'T
BELIEVE
THE
PATH
GOES ON
THIS
FAR...



...THERE
REALLY WAS
A PATH



ALRIGHTY,
LET'S GO!



RACHEL,
COULD THE
MACHINA BE
HERE GIVEN
THE SOURCE
OF THE
SIGNAL?

IF IT
REALLY IS
HERE IT
WOULD
STILL BE
WITHIN THE
LOCATION
ERROR



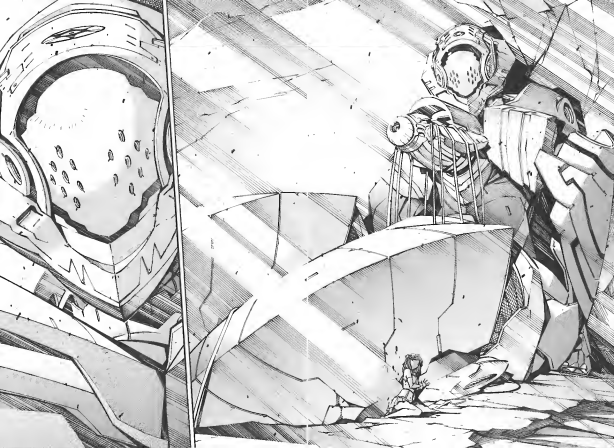




YOU'RE
KIDDING
RIGHT!?









.....



THIS
IS
BAD...



HEY,
LOOK

I'VE



I'VE

BECOME
JUST LIKE
YOU NOW,
HAYASE



...THIS
CAN'T
BE

WHY

WHY
HAVE
YOU...



Chapter 49 - Izanami



.....
SO
THIS
IS

WHY...

WHY IS
MISS
KUJOH...

IZA-
NAMI'S
TRUE
FORM...









THEN
IT'LL
SAVE
ME.



YOU KNOW
SOMETHING
REALLY BAD
HAPPENED TO
ME... SO I
WANTED TO
SEE YOU
AGAIN, AND IF
I CAME
HERE...



...IF I
DID



TURNING INTO
A FACTOR
WITHOUT BEING
KILLED BY A
MACHINA...?

.....



EVEN
THOUGH
SHE
WASN'T
EVEN
DEAD-

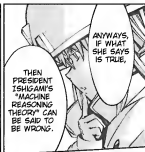
IT'S
OWN
FREE
WILL...



THEN I
GUESS THE
MACHINA
CHOSE TO
INJECT ITS
NANO-
MACHINES
INTO HER BY
ITS OWN
FREE WILL.



I THOUGHT THE
ONLY WAY TO
BECOME A
FACTOR WAS TO
BE KILLED BY THE
MACHINA AND
THEN GET
IMPLANTED BY ITS
NANOMACHINES?













THEN,
I'LL LET
YOU TAKE
CARE OF
THE
REST.



HAPPY? WELL,
YOU CAN'T
EXACTLY
SAY I'M
HAPPY...

HEY, HAYRAGE,
ARE YOU
HAPPY THAT
I'M A FACTOR
NOW?

UN-
DER-
STOOD.
D.



SO WHAT
WAS THAT
OTHER MA-
CHINE THAT
WE
FOUND...

WHAT
COULD
IT BE?

WE DID
FIND THE
MACHINA
HERE, AS
EXPECTED.

OH?

RACHEL,
YOU LOOK
LIKE
YOU'RE
THINKING
REALLY
HARD
ABOUT
SOME-
THING







COOL... IT
REALLY
CAME WHEN
I CALLED
IT...



YOU
AREN'T
THINKING
OF FIGHTI-

HEY WAIT!
IF YOU
CALLED
YOUR
MACHI-
NA...



IT SAID
IT'LL TEACH
ME.

I'LL BE
FINE
HAYASE...



I'D
LIKE
TO BE
ONE.

...IF I
CAN BE
ONE
TOO



AN



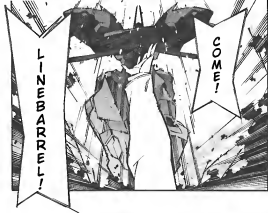
HEY
WA-

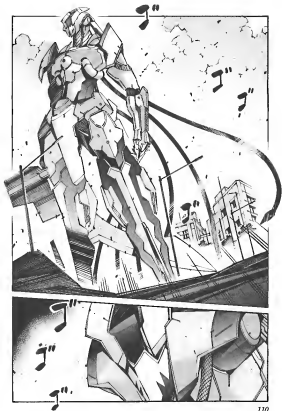
...IF

ALLY OF JUSTICE

WHAT
ARE YOU
DOING
HAYASE!
C'MON!

DAMN
IT!

















I AM THE
2ND CAPTAIN
OF THE KATOU
CORPORATION'S
INSTALLATION
SQUADRON,
SANADA
YASOUSUKE-









SO JUST
GIVE HER
SUPPORT
FOR NOW!



WE'RE TRYING
TO MAKE SURE
BUT HER MIND
STILL MIGHT
NOT HAVE STAB-
ILISED FROM
BECOMING A
FACTOR.

GOT I-

!!

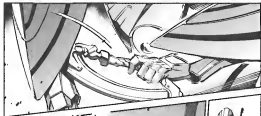
WELL,
YEAH, I
GUESS
IT DID HAPPEN

SO NOW
SHE'S CHOOSING
TO FIGHT OUT OF
SELF-DEFENSE...
YOU'VE HAD
IT HAPPEN TO
YOU BEFORE,
REMEMBER?



I'M YOUR
OPPONENT
RIGHT
NOW!

TOH





ENEMIES
TO ME AND
HAYABE!

THESE ARE
THE BAD
GUYS!









MISS
KUIJOH!



AND
YET IT DOES
NOT HAVE ANY
EQUIPMENT
FOR MIDDLE OR
LONG-RANGE
COMBAT.

...YOU CAN'T
CALL THIS A
MACHINE USED
FOR CLOSE
COMBAT,



BUT IF
HISATAKA
WANTS IT,
THAT'S FINE.

EVEN IF
WE BRING
IT BACK, I
DON'T THINK
IT'LL PULL ITS
WEIGHT.

WHAT A
USELESS
MACHINE...



WILL YOU
DIE HERE,
OR WILL
YOU COME
WITH US?

WHICH
WILL IT
BE?

LITTLE MISS,
THERE'S
PROBABLY NO
POINT, BUT
I WANT TO
MAKE SURE.







MISS
KILLIGHT?



WHAT?!



ANSWER
ME-



AN-







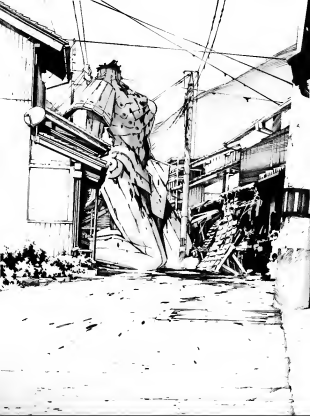


THE
SHOW
BEGINS.



HERE
IS
WHERE





Chapter 50 - Transformation

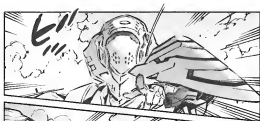


IT LOOKS
LIKE SOME-
THING GOOD
MADE ITS
APPEAR-
ANCE
AGAIN.

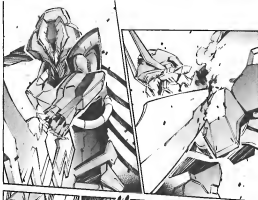
THOSE
MUST BE
THE OTHER
HALF TO
THE
MACHINA...







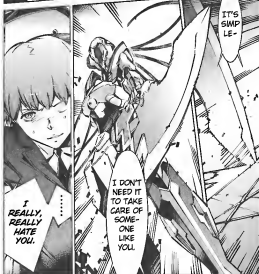






HOW
SHOULD I
KNOW?

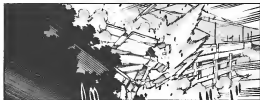
DO YOU
KNOW WHY I
DIDN'T COME
HERE WITH
THE GLAIN
NEIDR'S
MAIN BODY
TODAY?



I
REALLY,
REALLY
HATE
YOU.

I DON'T
NEED IT
TO TAKE
CARE OF
SOME-
ONE
LIKE
YOU

IT'S
SIMP
LE-



JUST BE-
CAUSE IT
HAS A FEW
REMOTE-
CONTROLLED
TOYS IT
DOESN'T
MEAN THAT
THE MAIN
UNIT'S ABILI-
TIES HAVE
CHANGED

LISTEN
UP!

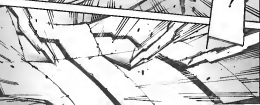


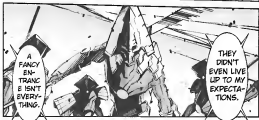




**PARD
ABOVE
YOU!**

















STOP!







THAT
WAS A
GOOD
DODGE.

I DON'T
EXPECT
ANY-
THING
LESS
FROM
THE
LEADER-

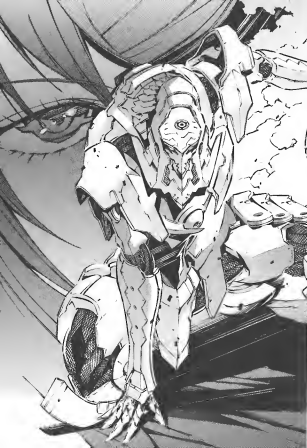


THAT'S
RIGHT,
THIS IS
PAIN-
KILL-
ER'S-



SHE CON-
CEALED
ITS TRUE
FORM
WITH EX-
TERNAL
ARMOR!





MY
TRUE
FORM.







THIS IS
ALL AN
ACT.



PARD!

LET'S
GO!

ROG!



WEG
KUSCH



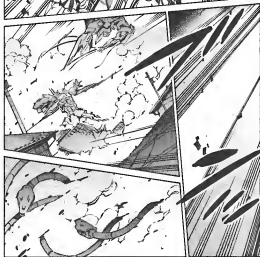














BEING CAUGHT UP
IN THAT MADE ME
FORGET THAT YOU
EVEN EXISTED.

HMPH.

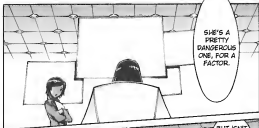


MASAKI,
WE'VE GOT
PLENTY OF
INFORMATION
ON THAT
NEW
MACHINE.

AND WE'VE
ALREADY
TAKEN MORE
DAMAGE
THAN I
WANTED TO.

WE
SHOULD
LEAVE.





SHE'S A
PRETTY
DANGEROUS
ONE, FOR A
FACTOR.



IT'S LIKE
SHE
WANTS
PEOPLE
TO LOOK.

"HEY LOOK
AT ME,
ISN'T THIS
GREAT"



BUT ISN'T
THAT HOW
EVERYONE
ELSE WHEN
THEY JUST
TURN INTO
ONE? TO
LIKE FIGHT-
ING.

I MEAN,
EVEN
HAYASE
WAS-



TO ENJOY
BATTLE IS
ONE THING,
BUT IT
DOESN'T
EXPLAIN HER
WAY OF
FIGHTING.

SHOWING
OFF HER
MACHINA'S
ABILITIES,
MAKING THE
FIGHT LOOK
LIKE SOME
SORT OF
PLAY,





*YOU'VE
REDUCED
IT TO
RUBBLE.*

*...THE
CITY...*





I COULD
HAVE NEVER
IMAGED THIS
WOULD
HAPPEN
BACK THEN.

WHICH
LEAD TO
ALL OF THIS
HAPPENING.





PAIN KILLER

ペインキラー

全長17.3m 頭長17.0m 重量40.9t

九条美海の機師マキナ。独立駆進部隊操作員である随伴機、獣型（バルド）と鳥型（ロック）を従えている。基本的な仕様は朝山美治の振るプリテンダーが持つ解離ナーブブラックと類似だが、そのスベックや建造理念などは比較にならない代物である。基本的には本機（ファクター）からの命令で動作するそれら随伴機は、単体での戦闘は初歩のコト。尚機とともにあらゆる戦況に応じたペインキラー用の兵装を豊富に備えている。また、随伴機には上記以外にも特殊な機能が存在するが、現時点でその全ては明らかにされていない。

◀SIDE of HEAD



▲FRONT of HEAD

◀WHIP (鞭)

ペインキラーの兵器のひとつであり、美海が好んで使う主兵器である。通常はロックの腕部に収納状態でマウントされている。



FRONT▶



REAR▶

増加装甲や随伴機を含む機体スベックなどから、本機は当初「防衛防衛型」と推測されていたが、迎撃後の調査から、その逆である（単体での最前線機）を目的とした機体であり、実際に投入されたプロトタイプであったコトが確認された。それら機体特性からも分かる通り、本機は基本スベックや随伴機が存在など、明らかにマキナの製造ガイドラインを拡大解釈して開発されており、存在そのものが造反した非常に危うい機体である（原則などには抵触していない）。そのため、発見当初の増加装甲を纏った姿は、単に防衛側の強化と見た意味だけでなく、設計者や製造メーカーを特定されないコトが本機の目的であったと思われる。つまり本来、本機が正体を見せると言うコトは、滅亡を意味するのである。また、本機は現存するマキナの中で最も新しく、恐らくマキナの存在していた世界でも最新鋭であり、末期の機体であったと推測される。



ペインキラー 初期状態

ペインキラーが本来の姿を開すため、増設装甲を脱った姿。しかし、この世界ではその姿を開す必要がないため、本来の機能としてではなく美術の演出に利用されてしまった。



◀SIDE OF HEAD



◀FRONT



REAR▶



◀FRONT OF HEAD

この度も
単行本を
お読みいただき



お読みいただき
ありがとうございます
お読みいただき
ありがとうございます



中身は随分
お読みいただき
ありがとうございます
お読みいただき
ありがとうございます



何故か
脱獄して





チャンピオンRED
コミックス

くらげ

鉄のラインバレル¹²

鉄のラインバレル・シリーズ
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